“Essentially, apocalyptic affirms that this world is threatened by an evil so radical that the creative will of God is in danger of being totally nullified. Although this evil manifests itself in historical persons and events, its origin is suprahistorical and as such requires a suprahistorical power to overcome it and to restore the creative will of God. Apocalyptic looks beyond history to an eschatological resolution in which evil will be completely eliminated and the creative will of the deity definitely and eternally established. In short, the Combat Myth has been transformed from a primeval myth of origins into an eschatological myth in which the archfoe of the Creator has evolved into “Satan”.


Chaos-Dragon

Langer – mind needs to make something of something, or there’s chaos

The basic conflict – creative order or destructive chaos