1. Emily Purington
CYCLIC ANCIENT EGYPT

Ancient Egyptians did not believe that life would ever end. They likened life to the cycle of the sun. Did they believe that the world around them would ever truly “end”? No. They did not even consider such a possibility. There is nothing mentioned in any account that they believed the world around them would ever end. They had an idea of what happened after death, and certain ceremonies prepared the dead for that journey—hence, the “Book of the Dead”.

2. Warren Errig and Sapphire Johnson, North Seattle Community College
ESCHATOLOGY IN EGYPTIAN LITERATURE

Egyptian eschatological ‘literature’ is kind of a misnomer. Though there are some myths and stories that can be considered as literature having to do with “last things”, eschatology is more accurately described as underlying every facet of daily life and ritual. The end times, as embodied by the forces of chaos, were constantly threatening to win the great cosmic struggle. Only through careful and diligent ritual could the gods be beseeched to act with favoritism to humanity, to stave off chaos and prevent the end times.

3. Angelique Barnes, North Seattle Community College
HOPI INDIAN APOCALYPTIC PROPHECY

Apocalypse: believed by the Hopi Indians to bring about the coming of the Fifth World, a time when the Hopi people and those who understood the wisdom of their prophecies, would be safe. The Hopi Prophecy includes stone tablets that foretold the end of the world. These tablets were given to the four different races of people, the red or Indian people, and the white, yellow, and black races; and each were given “Guardianships” over either wind, earth, water, or fire. These “guardianships” were to be respected and not misused, or the prophecy predicted tragic events. The Hopis do not believe this to be the complete end of all people, but an awakening to a new world.

4. Keith Imhoff and Mariana Woodall, North Seattle Community College
THE HOPI APOCALYPSE OF HOPE

Taiowa, the Spirit Father, created the Hopi Indians. They emerged from the three underground worlds of existence into the present Fourth Upper World. The question is will the Peaceful Hopi Nation survive into the future? In spite of their current decline in their native religious customs, hope exists that the Hopi culture will not die, but will be
modified. Though Hopi are gentle, non-dogmatic and non-literalistic, their culture carries some apocalyptic and eschatological ideas. All Hopi Prophesy concerns the coming of the true white brother, Pahana, and the end of the Fourth World.

5. Victor Hernandez and Meaghan Ogilvie, North Seattle Community College

Many apocalyptic thinkers have been contemplating the prophecy of the Old and New Testament for hundreds of years to try and predict the Second Coming of God and end of this world. Most interpretations set the stage for the final battle and new kingdom to take place in the Middle-East with Jerusalem being the epicenter of all events. Escalating conflict, unity among Arab and Muslim nations, and Northern Organizations playing roles within the Middle-East are all suggestions that end time are rapidly approaching.

6. Isaac Ekholm, North Seattle Community College

MILLERISM – AN APOCALYPTIC DISAPPOINTMENT

Millerism was an Adventist movement based off of the predictions made by the person of whom the name is derived, William Miller. He believed he had mathematically calculated when the end times would come. His prediction was based largely on the Biblical books of Daniel and The Revelation. The Millerite movement attempted to put exact dates on when Jesus’ reappearance and the earthly apocalyptic ending would happen based on the interpretations they made in Daniel and Revelation. William Miller, and others came to conclusive dates several times in 1843 and 1844. They were wrong every time, leading to “The great disappointment”.

7. Hannah Culver & Elizabeth Evans, North Seattle Community College

THE INNOCUOUS AND SCANDALOUS WOMEN OF REVELATION

Following many traditional methods of storytelling, the female images in Revelation display an explicit division between the characteristics of good and bad women. These images symbolize specific characteristics of Jerusalem and Babylon. The good women, representing the holy city of Jerusalem, provide an example of acceptable behavior for women through stereotypes of blatant helplessness and unquestionable submission. The bad women, symbolizing the enemy of Babylon, display sexual independence and thus transgression, providing dangerous and offensive female behavior through their resistance of socially acceptable conduct. Because of the images, women in society are torn between what is good; sexual purity, submission, etc. and what is bad; independence, opposition, etc.

8. Michael Minnick & Michael Pendergast, North Seattle Community College

Christianitas In Imperio Romani

Who were the Christians? Was their faith shaped by the conditions in which they lived and worked? Living in the material world it is not possible to exist without material influence. Thus persecutions will create a desire to exact vengeance upon your enemy. Should the persecuted parties be weak then the avenger will be someone strong and
superior in strength to your enemy. The biblical texts that speak of vengenace give
evidence to the helpless feeling that existed in these early christian communities. And the
exhortations for patience and virtue speak to their believe in imminent salvation. There
 can be no other logical conclusion to a historical reading of these texts except that they
are a testament to the hopes and dreams of people long lost to volumes of history save in
these few remaining scraps. These texts offer a unique insight into a community willing
to be free from earthly enslavement.

9. Maureen Duffy, North Seattle Community College
THE SIBYLLINE ORACLES

The Sibylline Oracles are a series of biblical and eschatological prophecies by Judeo-Christian
authors which date anywhere from the 2nd century BCE to the 6th century CE. Arranged into
twelve books, the oracles cover biblical events such as the Garden of Eden, Noah’s Flood, and
the coming of Christ, along with predictions for the fall of Rome and the Day of Judgment.
The oracles are referred to as “Sibylline” because they were written in the same poetic style as
the oracles of pagan prophetesses known collectively throughout the ancient world as “Sibyls.”
The Judeo-Christian oracles, also called “pseudo-Sibylline” oracles, were written in the
sibylline style as a way of diffusing their religious content more easily into pagan culture and
influencing them to convert.

10A. Darren Lofstedt, Nikki Daza and Shukri Hussein, North Seattle Community College
THE UNIVERSE: ISLAM AND SCIENCE

Both religion and science have put forth theories to answer this question: How did the
universe come into existence and will it ever cease to exist? In the case of Islam and
Science, the answer to this question is similar. In both realms, it is widely believed that
the universe was formed by the separation and expansion of a single entity. There are
many predictions for the end of the Universe, but Islam holds the one prediction that has
only been pondered by science and is yet to be widely accepted in the scientific
community. This prediction is the contraction of the Universe and the reversal of space-
time.

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11. Ryan Manning, North Seattle Community College
SUPERSTRING THEORY

Over the past thirty years, an area of study in physics called “Superstring Theory” has emerged to become the leading candidate for an all-encompassing, scientific explanation of how the universe works. If Superstring Theory is shown to be this “unified theory of everything”, it will present us with the keys with which we may begin to unlock all the mysteries of the universe--past, present, and future--by combining our understanding of the four fundamental forces into one descriptive framework. Two questions that should be asked are: how does Superstring Theory do this, and how has it fared under the examination of the scientific method? So far, only elegant mathematics and theoretical physics have provided evidence for this hypothesis; however, within the next few years, this cutting edge theory will be put to the test by physicists in Switzerland, who will be using the most powerful particle collider ever constructed, to produce physical evidence that will either validate, or discredit, Superstring Theory. This will be the testing ground to find out whether the most promising theory in the history of humankind is a construct of imagination, or a product of science.

12. Lisa J. Wilcox and Conan Storlie, North Seattle Community College

APOCALYPTIC THEMES IN MUSIC OF THE 1980S AND 1990S

In response to emerging and existing national crises of the 1980s and continuing into the 1990s, popular culture was flooded with references to the apocalypse. One arena where apocalyptic references were very prevalent was music. Most musical genres, from grunge to rap, and metal to pop, were saturated with end time themes. Inspired by nuclear threat, urban violence, AIDS and class warfare in a country whose leaders utilized apocalyptic rhetoric in public policy, musicians of the 1980s and 1990s such as R.E.M. and Lauryn Hill focused on the apocalyptic themes most relevant to them.

13. Alan Yu and Valentina Decyatnik, North Seattle Community College

SCIENCE OF “THE CORE”

The movie “The Core” (2003) proposed a very interesting eschatological end of the world. The question is, is the ending they produced realistic? In the movie the rotation of the Earth’s core has seized. So the Earth’s electromagnetic field is collapsing and in a span of a year the earth will be literally cooked by microwaves from the sun. But the real fact is that microwaves have lower energy than the light we see, they are similar to radio waves. The Earth’s electromagnetic field does not affect microwaves because microwaves are not charged particles so therefore they pass right though the Earth’s electromagnetic field with no problem. When comparing the facts in the movie compared to real facts the evidence shows most of the “Scientific” facts presented in the movie tend to be totally false.

14. Kristofer Kornegay, North Seattle Community College

Eschatology in Science Fiction
The romantic notion of slick steel ships someday appearing in the sky is a classic science fiction device of imagery. In Arthur C. Clarke’s, *Childhood’s End* the gleaming ships become a reality for the citizens of Earth. These flying saucers contain a race of Overlords that at first seem sinister, but within a decade of their arrival the Overlord’s have brought peace on Earth. The peace on Earth is something that humans could never achieve, and extremely intelligent Overlord’s use an omnipresent threat of punishment that is beyond our comprehension to achieve their goal of bringing order to Earth. Earth is now a world without boundaries or flaws, but soon enough the unification of the world results in a loss of all important cultures. Is peace on Earth really a good thing? Do we want to strive for something like this? *Childhood’s End* gives a glimpse of what our world would be like if an advanced alien civilization guided us into a more advanced phase of human existence. *Childhood’s End* is an eschatological novel more than anything else; the growing peace and prosperity of man will eventually lead the end of human life. The further advancement of mankind and technology is leading us down a road to the end, and this idea is echoed in eschatological science fiction writing.

15. Asa Fager & Brandon Burt, North Seattle Community College

Our poster project will be based on the novel *Good Omens* by Terry Pratchett and Neil Gaimen. This book is a novelized account of the last days on Earth before the biblical apocalypse takes place. It is told largely from the eyes of a demon and an angel, both trying to prevent this cataclysmic event from happening because, well, they rather like the human race.

The poster itself will focus on the connections between the humorous account of this novel and the actual turn of events in the Bible's book of Revalation and other prophetic/apocalyptic books. There will be enlightening passages from the book itself, to help exemplify the insights and connections drawn in our project.